QUEEN EMMA BALLET

St. Peter's Church, 1317 Queen Emma St.

Phone: 808-735-6553 | www.queenemmaballet.com

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Saturday (Parish Hall)	Sunday
9:30-11:00 Adlt Ballet 3-4	3:30-4:30 Ballet 1	9:30-11:00 Adlt Ballet 3-4	11:00-12:30 Adlt Ballet 3-4	3:30-4:50 B2/Pre-Pt/Pt 1	8:00-8:30 Wee Dance	8:45-9:15 Keikidance (PH)	10:15-11:45 Adlt Ballet 3-4
3:30-4:40 Ballet 2	4:00-4:30 Keikidance (PH)	3:00-3:30 Wee Dance	3:30-4:30 Ballet 1	4:50-6:10 Pointe 3	8:30-9:15 Pre-Ballet	9:15-9:45 Keikidance (PH)	12:00-1:30 Adlt Ballet 1-2
4:40-6:10 Ballet 4	4:30-5:15 Pre-Ballet (PH)	3:30-4:30 Ballet 1B	4:30-5:50 Ballet 3	6:10-7:10 Contemp	9:15-10:15 Ballet 1	9:45-10:30 Pre-Ballet (PH)	1:30-2:45 Adlt Beg. Ballet
6:15-7:30 Adlt Ballet 1-2	4:30-6:00 Ballet 3	4:30-5:40 Ballet 2	5:50-6:40 Pointe 2	7:15-8:30 Adlt Beg. Ballet	10:15-11:15 Ballet 1B	2:45-3:45 Dance Con.(PH)	
7:30-8:30 Adlt Pointe	6:00-6:30 Pointe 2	5:40-7:10 Ballet 4-5	6:40-7:55 Adlt Contemp		11:15-12:15 Jazz 1		
	6:30-8:00 Adult Ballet 3-4	(PH) = Parish Hall Below studio 1st Floor			12:15-1:15 Jazz 3		
					1:15-2:45 Ballet 2-3		
					2:45-3:45 Jazz 2		
					3:45-5:15 Ballet 3-4		
					5:15-6:15 Adv. Pte&Var		

Window Wonderland Rehearsals (Sep. 8 – Nov. 15)

Mandatory Parent Mtg Sun 8/30

Keikidance Sat. 10:30-11:am
Pre-Ballet Tues. 5:15-6:00pm
Ballet 1+1B: Sat. 1:30-2:30pm
Ballet 2: Sat. 3:45-5:00pm
Ballet 3: Sat. 6:30-7:30pm
Ballet 4: Wed 7:10-8:10pm

4 Performances
Sat. Nov. 21
Sun. Nov. 22
2 Parish Hall run-Thrus
Sun. Nov 8 & 11/15
Theater Week Nov. 16-20

Fall TERM 2026 Aug 15 – Dec 19 (18wks) Holidays: Sep 7, Oct 12, Nov 11, Nov 26-29

Wee Dance	**$344**	Movement, rhythm, and discovery fun for 2-3 year olds and parent or caregiver.
Keikidance	**$360**	Movement, rhythm, and discovery for 4-5 year olds.
Pre-Ballet	**$382 1cl/wk, $765 2cl/wk**	Intro of basic classical ballet technique & joy of dance. 6-7yrs old. 2x week rec.
Ballet 1	**$787- 2cl/wk, $1181 3cl/wk**	Classical ballet technique for beginners ages 8+. 2x week required. 3x week rec.
Ballet 1B	**$787- 2cl/wk, $1181 3cl/wk**	2x week required for second year ballet 1 students
Ballet 2/PrePointe	**$1200-3 classes/week**	Beg/Inter technique.Fri PrePointe w/therabands. Entrance by instructor approval.
Ballet 3	**$1215-3 classes/week**	Intermediate/Advanced technique with pointe work introduction.
Ballet 4,5	**$1215-3 classes/week**	Advanced technique. Entrance by instructor approval.
Pointe 1	**$400**	Beginning pointe class taken with Ballet 2/PrePointe. Must be taken with 3 Ballet classes level 3 or higher. Entrance by instructor approval.
Pointe 2	**$180 Tues. class $357 Thurs. class**	Intermediate pointe class: Must be taken with the Ballet 3 technique classes that are held beforehand. Entrance by instructor approval.
Pointe 3	**$400**	Advanced pointe class. Entrance by instructor approval.
Adv. Pointe & Var.	**$400**	Advanced pointe class. Must be in Pointe 3. Entrance by instructor approval.
Dance Conditioning	**$355**	Exercise class for alignment, core strength and body flexibility based on yoga, stretching, strengthening, and the Pilates method. Required for Pointe study.
Jazz 1	**$355**	Beginning Jazz for students enrolled in Ballet 1 or Ballet 1B.
Jazz 2	**$355**	Intermediate Jazz. Must be in Ballet 2. Entrance by instructor approval.
Jazz 3	**$355**	Advanced Jazz. Must be in Ballet 3. Entrance by instructor approval.
Contemporary	**$378**	Intermediate/Advanced movement for teens. Entrance by instructor approval.
Adult Class fees:	**$21 (incl. tax) in person class $16 (incl. tax) zoom class**	Adults must register online before the start of class & may join at any time of the year as classes are ongoing/drop-in style
Adult Beg. Ballet		Beginning ballet for adults with minimal or NO prior training. Instructor: Jenny Riley-Doyle (Sun), Lindsay Kosasa (Fri)
Adult Ballet 1-2		Begin./Inter. level technique. Jenny Riley-Doyle (Sun), Anna Motteler (Mon)
Adult Ballet 3-4		Intermediate/Advanced level technique. Instructor: Therese Wendler (Tues), Jacob Seltzer-Rios (Mon/Weds), Greg Zane (Th), Rotation: Jacob Seltzer-Rios, Christine Kaminski, Greg Zane, Jenny Riley Doyle (Sun)
Adult Pointe		Former or current ballet training required. Instructor: Therese Wendler

Adult Contemp		Intermediate/Advanced movement for adults. Instructor: Dayna Chun

REGISTRATION FORM

NAME:	CLASS & LOCATION	DAY/TIME	FEE
ADDRESS:			
CITY:			
ZIP:			
HOME PHONE:			
BIRTHDAY:			
AGE:		TUITION TOTAL	
SCHOOL:		New Student Fee $20	
GRADE:		*Priory Escort Contact Ms. Alyssa*	
CAREGIVER 1 NAME:		After July 26 Additional Late Fee: $20	
CAREGIVER 1 DAY PHONE:		GE Tax (4.7%)	
CAREGIVER 2 NAME:		TOTAL Amount enclosed	
CAREGIVER 2 DAY PHONE:		Check No.	
EMAIL (Required):		Date Recv'd	
		CONFIRMED	

Checks payable to Queen Emma Ballet. Mail to: 99-115 Aiea Heights Dr Ste 225 #189 Aiea, HI 96701 Ph 808-735-6553

WAIVER OF LIABILITY – please print-

NAME: ……
BIRTHDAY: ……
ADDRESS: ……
CITY: …… ZIP: ……
HOME PHONE: ……..…..
BUSINESS PHONE: ……
PARENTS' NAME (for students under 18 years)

PARENT 1: …… PARENT 2:……

ASSUMPTION OF RISK AND RELEASE

I, the undersigned individual, assert that the enrolling student is in certifiably good health, with no physical restrictions that would limit my/his/her participation in dance course activities. I give QUEEN EMMA DANCE, INC., and their appointed instructor(s) the authority to dictate rules of proper conduct and safety precautions, which I/my child will observe for my/his/her safety and the benefit of all participants.
I hereby accept full responsibility for and indemnify, release and discharge Queen Emma Dance Inc. from any and all claims of actions for property damage, and/or personal injury which may result from my/his/her failure to abide by their safety rules and precautions, or from any inherent risks in dance course activities.

I also understand that during the ballet school year, my/my child's image/photograph/video may be included in a dance studio or online project that could be used in the following ways:

- Used as a sample in dance education workshops/classes
- Posted on the school website and/or school social media accounts on the Internet
- Used in a printed publication such as a newspaper or magazine

While my name may accompany the photo, no last name or address will be included with a child's picture when publishing on the Internet. There is no monetary compensation for the use of such pictures, but such samples show other students a good and inspiring example. In signing this form, either on paper or electronically, I give QUEEN EMMA DANCE INC. my permission to this image release, giving them approval to publicize without prior notification and that it remains in effect until revoked.

…….. DATE: ……..
STUDENT'S NAME

…… DATE: ……
SIGNATURE OF ADULT STUDENT OR GUARDIAN IF STUDENT IS A MINOR



QUEEN EMMA BALLET FALL PRODUCTION 2026 PARTICIPATION FORM

THIS FORM MUST ACCOMPANY REGISTRATION as costumes are ordered in SEPTEMBER!

Who: NO WEE DANCERS OR NEW KEIKIDANCERS- Only for students who have participated in a prior QEB theater performance

Performance Dates: Saturday, November 21, Sunday November 22 (4 performances)
Participation Fee: $55 (per family)
Costume Fee: $60-$75
Ticket Prices: $30-$35/ticket (plus Eventbrite ticket fees and tax)

Window Wonderland 2026 will be presented at Paliku Theatre on Saturday, November 21 and Sunday November 22
What's entailed: Weekly weekend rehearsals—**outside of class time**-- starting September 8 for 10 weeks! Also, dancers are required to attend TWO Parish hall run thru rehearsals, and THREE theater rehearsals (SPACING, Monday Nov. 17 or Tuesday Nov. 18, TECH Wednesday Nov. 19, and DRESS, Friday, Nov. 21 during the week prior to the performance).

Rehearsal times: **Weekly rehearsals start Tuesday, September 8.** Exact rehearsal times on Saturday mornings or afternoon will be determined by **Aug. 17**, when we know how many participants and dances we will have. Rehearsals will be 30-40min long downstairs in the Parish Hall except where indicated.

- **Keikidance -** Saturday Morning Rehearsals
- **Pre-Ballet** – Tuesday Afternoons OR Saturday Morning Rehearsals
- **Ballet 1** – Saturday Afternoon Rehearsals
- **Ballet 2** – Saturday Afternoon Rehearsals
- **Ballet 3** – Saturday Evening or Sunday Afternoon Rehearsals (in studio)
- **Ballet 4** – Wed Evening Rehearsals (in studio)

Parish Hall
Run Thru | Sun. Nov. 8 2:00-6:00pm (Time slots TBD)
Full Run Thru | TBD (FULL CAST)

Paliku Theatre
Spacing Rehearsal | Mon, Tues, or Wed. Nov. 16, 17 or 18, ONE rehearsal, (40 min. long) scheduled by class TBA
Tech Rehearsal | Thursday Nov. 19, 4:30pm-8:30pm
Dress Rehearsal | Friday Nov. 21, 4pm B-2 & up, 5:15pm Keiki, PreB, B-1, all participants

Important: All rehearsals must be attended in person. If you have any absences you know of in advance, please let your instructor know by phone or by email. Thank you! Anyone missing practice may not be able to perform except by the discretion of the directors and choreographer as we only have a limited amount of time to rehearse. Parents will be billed in October for costumes or other show attire. Parents are expected to volunteer for the production as it is a tremendous undertaking. We will have a MANDATORY parent meeting to help

explain all the facets of the production on Sunday 8/30 or Monday 8/31, in the Parish Hall downstairs from our studio. Mahalo!

PARTICIPATION FORM

Student's Name (last, first):_____

Class Level circle: Keikidance Pre-B Ballet 1 Ballet 1B Ballet 2 Ballet 3 Ballet 4-5

Caregivers Names_____

Best contact ph. no.: Caregiver 1_____Caregiver 2_____

Best email Caregiver 1:_____Caregiver 2_____

*Volunteers: Please volunteer for one of the areas below if you are able to help—parental support is essential to the success of the production and fun for everyone! Please write 1,2,3 on your choices in order of preference.
___Backstage Mom ___Stage Dad ___Costumes ____Bake and Craft Sale ___Clean up ___Ticket Takers ____Ushers

If you are willing to chair a committee, pls. indicate below.
___Backstage Mom ____Stage Dad ___Costumes ____Bake/Craft Sale ___Programs ____Videos ____Tech Assistance ____Bake/Craft Sale ____ Ticketing ___ Theater Tech experience ____Publicity ___Jackets

I understand the rehearsal time commitment, participation fee and costume cost and will allow my child to participate in the production.

Signed:_____Date _____Best ph. _____

Dancers Leotard Size: (circle) Child: XS Small Med Lrg XL Adult: Petite Small Med Lrg XL

Measurements: Girth _____in. Bust_____in. Waist_____in. Hips_____in. (may be done at home or at studio).

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Queen Emma Ballet General Information and Policies

Classes, under the direction of Suzanne Rowland and Therese Wendler, strive to nurture a love for dance and movement while training the body in classical ballet technique appropriate to each student's development. The opportunity to perform in productions and other events are also scheduled. Classes are offered to girls and boys, age two and up as well as adults. Students are placed according to age and ability. Inquire about scholarships for boys.

Attendance: As ballet is both a physical discipline and an art form, regular attendance is of the utmost importance. Missed classes, whether due to illness or holidays, may be made up during the current session. Please notify the school or instructor in case of absences and to arrange a make-up time. Please be prompt. Students arriving late may be asked to watch rather than participate. Parents and family may watch class on Open House days. Instructor's welcome questions regarding a student's progress and enjoy the opportunity to speak with parents but as class time is limited, please call if possible. Phone numbers may be obtained by calling the school office at 808-735-6553.

Conduct: All students must be in certifiably good health and able to fully participate in class activities. Students are expected to conduct themselves appropriately so that a positive environment for learning is maintained in the studio. Gum chewing, sitting, unnecessary talking or disruptive behavior is considered inappropriate and may result in a student being asked to leave class. No food or drinks are allowed in the studio or dressing room. Students are expected to keep the studio, dressing room and waiting area free of litter.

Dress Code: Wee Dance- Hair up out of face, comfortable clothing, ballet shoes are optional. Keikidance- long hair in ponytail, braids, or a bun/short hair out of face. Option 1: pink leotards, leather ballet slippers (Tights and skirts optional). Option 2: White T-shirt tucked into black shorts, black or white ballet slippers. Pre-ballet- long hair up in bun/short hair out of face. Option 1:pink leotard, pink tights, pink leather ballet slippers. Option 2: White t-shirt tucked into black shorts, black or white ballet slippers. Ballet 1 and higher- long hair in a bun/short hair out of face. Option 1:pink tights, ballet slippers and correct leotard color: (Ballet 1: Lavender, Ballet 2: Turquoise, Ballet 3: Maroon/Burgundy, Ballet 4-5: Black or any color of choice.) Option 2: White or solid color (matching level color) T-shirt tucked into black shorts or black leggings, black or white ballet slippers. Step-N-Up Hawaii (ph. 808-941-7837) has the best selection of dance attire.

COVID-19: At the studio, masking is optional and at parental discretion. Hand sanitizer is available at the door. We are no longer doing temperature checks or screening but we do ask students do not congregate in the dressing area or indoors and prefer you come to class in your dance attire, with your own water bottle. Please stay home when sick, whether or not you have tested positive for covid. Staying home when sick is an essential strategy to keep COVID-19 and other infections from spreading in schools and in the community. If experiencing COVID-19 symptoms, please get tested. Getting tested when symptoms are compatible with COVID-19 will help with rapid contact tracing and prevent spread in schools. Should your dancer need to stay at home due to symptoms we can be contacted to set up class online. Just let us (Alyssa and your instructor) know via email so we can set that up.

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Tuition: Tuition is paid in advance. There is a processing fee of $20 for any returned checks and refunds are allowed only in case of prolonged illness.

