

QUEEN EMMA BALLET



St. Peter's Church, 1317 Queen Emma St. & Kilauea Recreation Center, 4109 Kilauea Ave.

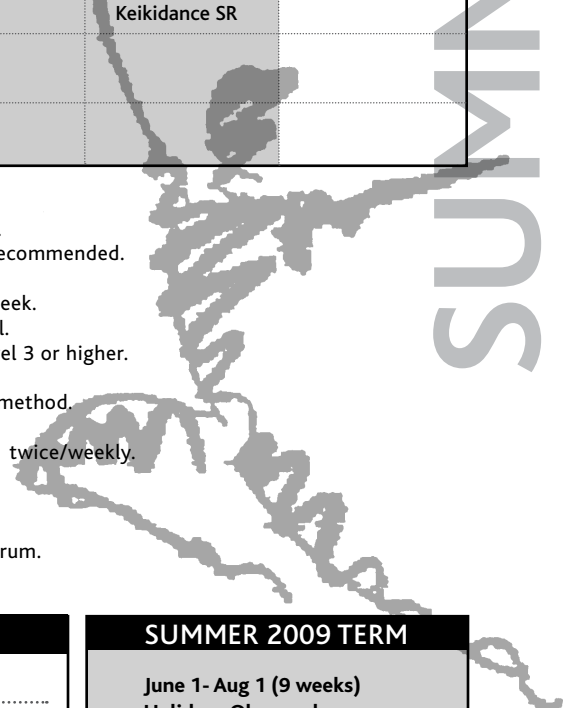
Ph/Fax 735-6553 | www.queenemmaballet.com

DOWNTOWN

KAHALA

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					8:00-8:30 Keikidance 1 SR	
					8:30-9:00 Keikidance 2 SR	
	3:15-4:00 Keikidance NPS		3:20-4:00 Pre-B EW	3:25-4:30 Ballet 2 EW	9:00-9:40 Pre-B SR	
3:30-4:25 Ballet 1 EW	3:25-4:30 Ballet 2 EW	3:30-4:25 Ballet 1 EW	4:00-5:00 Pointe 1 SR	4:30-5:30 Pointe 3 EW	9:40-10:35 Ballet 1 SR	
4:30-6:00 Ballet 4 EW	4:30-6:00 Ballet 3 SR	4:30-6:00 Ballet 4-5 EW	5:00-6:00 Pointe 2 SR	5:30-6:30 Jazz 2 AL	10:35-11:45 Ballet 2-3 SR	
6:00p-7:15 Adult 1-2 AM	6:00p-7:30 Adult 3-4 EW	6:00p-7:15 Adult 1-2 AM	6:00-7:30 Adult 3-4 EW		11:45-12:45 Jazz 1 AL	
7:15p-8:45 Adult Jazz JR					12:45pm-1:45 Mat Class	
					1:45pm-3:15 Ballet 3-4 ML	2:00pm-3:30 Adult 1-2 DN
3:00-3:40 Pre-B SR		3:00-3:30 Keikidance SR			3:00-3:30 Keikidance SR	
3:40-4:35 Ballet 1 SR		3:30-4:25 Ballet 1 SR				
4:35-5:40 Ballet 2 SR		4:25-5:30 Ballet 2 SR				

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| Keikidance | Movement, rhythm, and discovery for 4 –5 year olds. |
| Pre-ballet | Emphasizes the joy of movement and basic technique for 6 –7 year olds. |
| Ballet 1 | Classical ballet technique for beginners ages 8 and older, twice weekly recommended. |
| Ballet 2 | Further beginning level training. Two-three times weekly recommended. |
| Ballet 3, 4 | Intermediate level technique with additional pointe work. Meets 3-4x/week. |
| Ballet 5 | Intermediate/Advanced level technique. Entrance by instructors approval. |
| Pointe 1 | Beginning pointe class. Must be taken with 2 other technique classes level 3 or higher. |
| Pointe 2, Pointe 3 | Intermediate/Advanced pointe class. Entrance by instructors approval. |
| Mat Conditioning | Ex Class for alignment, abdominal strength and toning based on Pilates method. |
| OnStage | Performance oriented students learn dances to perform at terms end. |
| Jazz 1 | Beg. jazz for students age 8 and older. Prerequisite: 1 full year of Ballet 1 twice/weekly. |
| Jazz 2 | Inter/Adv. Jazz |
| Adult Beg. | Adult ballet for those with NO prior training. By Term only. |
| Adult 1-2* | Beginning/Intermediate level adult ballet. Ongoing. |
| Adult 3-4* | Intermediate/Advanced level adult ballet. Ongoing. Instructor: Eve Walstrum. |
| Adult Jazz* | Beg/Inter. level jazz for adults. Instructor: John Rampage. |



SUMMER 2009

REGISTRATION FORM

NAME: SCHOOL:

ADDRESS: CITY: ZIP:

HOME PHONE: BIRTHDAY: AGE: GRADE:

MOTHERS NAME: DAY PHONE:

FATHERS NAME: DAY PHONE:

EMAIL:

CLASS & LOCATION	DAY/TIME	FEE

TUITION TOTAL:

Priory student escort fee \$14 or \$28 additional:

New Student & Late Fee (after May 7) \$15

Amount enclosed:

Ck. No:

DATE RECV'D:

CONFIRMED:

PRIORITY AFTER SCHOOL CARE

YES NO

Checks payable to Queen Emma Ballet. Mail to: QEB, PO Box 10631, Honolulu, HI 96816 Ph/Fax 735-6553

SUMMER 2009 TERM

June 1- Aug 1 (9 weeks)

Holidays Observed:

June 11, July 4

Tuition:

Keikidance	\$100
Pre-Ballet	\$110
Ballet 1, 2	\$225/2xwk
	\$335/3xwk
Ballet 3,4,5	\$240/2xwk
	\$355/3xwk
Pointe	\$110
Jazz 1	\$100
Jazz 2 / Onstage :	\$100
Mat Class:	\$90 (9 wks.)
Adult Ballet/Jazz	\$14 single
	\$65/5cl.card, \$120/10cl.card

Escort fee for Priory Students:

\$14/1cl/wk, \$28/2cl/wk

*Adults may enroll anytime.

QUEEN EMMA BALLET



General Information and Policies

Classes, under the direction of Eve Walstrum and Suzanne Rowland strive to nurture a love for dance and movement while training the body in classical ballet technique appropriate to each student's development. The opportunity to perform in productions and other events are also scheduled. Classes are offered to girls and boys, age four and up as well as adults. Students are placed according to age and ability.

ATTENDANCE: As ballet is both a physical discipline and an art form, regular attendance is of the utmost importance. Missed classes, whether due to illness or holidays, may be made up during the current session. Please notify the school or instructor in case of absences and to arrange a make-up time. Please be prompt. Students arriving late may be asked to watch rather than participate. Parents and family may watch class on Open House days. Instructor's welcome questions regarding a student's progress and enjoy the opportunity to speak with parents but as class time is limited, please call if possible. Phone numbers may be obtained by calling the school office at 735-6553.

CONDUCT: All students must be in certifiably good health and able to fully participate in class activities. Students are expected to conduct themselves appropriately so that a positive environment for learning is maintained in the studio. Gum chewing, sitting, unnecessary talking or disruptive behavior is considered inappropriate and may result in a student being asked to leave class. No food or drinks are allowed to be consumed in the studio, dressing room or office. Students are expected to keep the studio and waiting area free of litter.

DRESS CODE: Keikidance and Pre-ballet, ponytail, braids or a bun, pink leotards, leather ballet slippers. Tights and skirts optional. Ballet 1 and higher, hair in a bun, pink tights, ballet slippers and correct leotard color: Ballet 1: Light Blue, Ballet 2 Royal Blue, Ballet 3 Burgundy, Ballet 4 Red or black. No skirts allowed in Ballet 1-3. Boys: Black or White ballet slippers, T-shirts tucked into shorts. Step-N-Up Hawaii (University Square, ph. 941-7837) has the best selection of dance attire.

TUITION: Tuition is paid in advance. There is a processing fee of \$10 for any returned checks and refunds are allowed only in case of prolonged illness.

WAIVER OF LIABILITY - please print

NAME: BIRTHDAY:
ADDRESS: CITY: ZIP:
HOME PHONE: (BUS):
PARENTS NAME (for students under 18 years):

ASSUMPTION OF RISK AND RELEASE

I, the undersigned individual, am in certifiably good health, with no physical restrictions that would limit my participation in dance course activities. I give QUEEN EMMA DANCE, INC., and their appointed instructor(s) the authority to dictate rules of proper conduct and safety precautions, which I will observe for my safety and the benefit of all participants.

I hereby accept full responsibility for and indemnify, release and discharge Queen Emma Dance Inc. from any and all claims of actions for property damage, and/or personal injury which may result from my failure to abide by their safety rules and precautions, or from any inherent risks in dance course activities.

STUDENT/PARTICIPANT..... DATE:

..... DATE:

CO-SIGNATURE OF PARENT OR GUARDIAN IF STUDENT IS A MINOR

T H I S F O R M M U S T A C C O M P A N Y R E G I S T R A T I O N .