

QUEEN EMMA BALLET



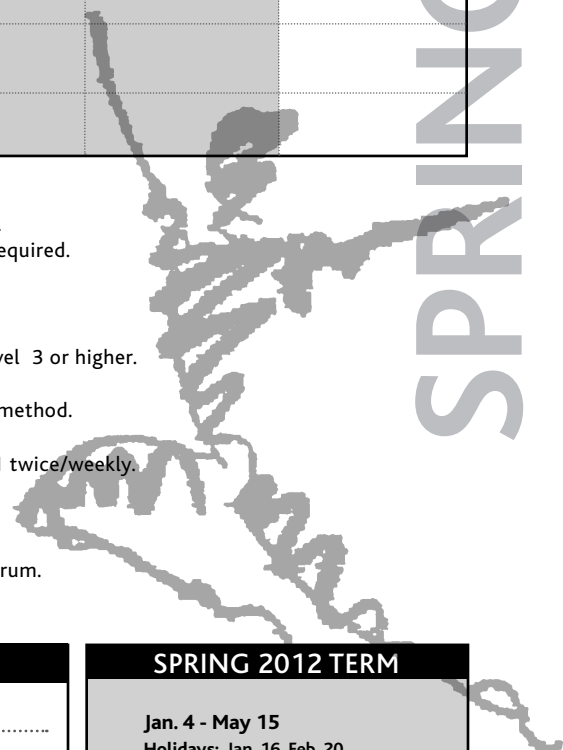
St. Peter's Church, 1317 Queen Emma St. & Kilauea Recreation Center, 4109 Kilauea Ave.
Ph 735-6553 | www.queenemmaballet.com

DOWNTOWN

KAHALA

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					8:30-9:00 Keikidance	
			3:20-4:00 Pre-B SR	3:25-4:30 Ballet 2 EW	9:00-9:45 Pre-B SR	
3:30-4:25 Ballet 1 EW	3:25-4:30 Ballet 2 EW	3:30-4:25 Ballet 1 EW	4:00-5:15 Ballet 3 SR	4:30-5:30 Pointe 3 EW	9:45-10:40 Ballet 1 SR	
4:30-6:00 Ballet 4-5 EW	4:30-6:00 Ballet 3 SR	4:30-6:00 Ballet 4-5 EW	5:15-6:00 Pointe 1-2 SR	5:30-6:30 Jazz 2	10:40-12:00 Ballet 2-3 SR	
6:00p-7:15 Adult 1-2 AM	6:00p-7:30 Adult 3-4 EW	6:00p-7:15 Adult 1-2 AM	6:00-7:30 Contemporary JS		12:00-1:00 Jazz 1	
7:15p-8:45 Adult Jazz JR					1:00pm-2:00 Mat Class	1:00pm-2:00 Adult beg.
					2:00pm-3:30 Ballet 3-4 ML	2:00pm-3:30 Adult 1-2 DN
3:00-3:40 Pre-B SR		3:00-3:30 Keikidance SR				
3:40-4:35 Ballet 1 SR		3:30-4:25 Ballet 1 SR				
4:35-5:40 Ballet 2 SR		4:25-5:30 Ballet 2 SR				

- Keikidance Movement, rhythm, and discovery for 4 –5 year olds.
- Pre-ballet Emphasizes the joy of movement and basic technique for 6 –7 year olds.
- Ballet 1 Classical ballet technique for beginners ages 8 and older. Twice weekly required.
- Ballet 2 Beginning Intermediate technique. Three times weekly required.
- Ballet 3 Advanced Intermediate technique with pointe work. Meets 3-4x/week.
- Ballet 4,5 Advanced level technique. Entrance by instructor approval.
- Pointe 1 Beginning pointe class: Must be taken with 3 Ballet technique classes level 3 or higher.
- Pointe 2, Pointe 3 Intermediate/Advanced pointe class. Entrance by instructors approval.
- Mat Conditioning Ex Class for alignment, abdominal strength and toning based on Pilates method.
- OnStage Performance oriented students learn dances to perform at terms end.
- Jazz 1 Beg. jazz for students age 8 and older. Prerequisite: 1 full year of Ballet 1 twice/weekly.
- Jazz 2 Inter/Adv. Jazz
- Adult Beg. Adult ballet for those with NO prior training. Call to inquire.
- Adult 1-2* Beginning/Intermediate level adult ballet. Ongoing.
- Adult 3-4* Intermediate/Advanced level adult ballet. Ongoing. Instructor: Eve Walstrum.
- Adult Jazz* Beg/Inter. level jazz for adults. Instructor: John Rampage.



REGISTRATION FORM

NAME: SCHOOL:

ADDRESS: CITY: ZIP:

HOME PHONE: BIRTHDAY: AGE: GRADE:

MOTHERS NAME: DAY PHONE:

FATHERS NAME: DAY PHONE:

EMAIL:

CLASS & LOCATION	DAY/TIME	FEE

TUITION TOTAL:

Priory student escort fee \$28 or \$40 additional:

New Student & Late Fee after Dec. 4: \$20

Amount enclosed:

Ck. No:

DATE RECV'D:

CONFIRMED:

SPRING 2012 TERM

Jan. 4 - May 15
 Holidays: Jan. 16, Feb. 20,
 March 19-26, April 6

Tuition:

Keikidance	\$220
Pre-Ballet	\$240
Ballet 1	\$490/2xwk
Ballet 2	\$720/3xwk
Ballet 3,4,5	\$765/3xwk
Pointe 1,2	\$230
Pointe 3	\$250
Jazz 1, 2 or Mat	\$210
Adult Ballet/Jazz	\$15 single
	\$70/5cl.card, \$130/10cl.card

Escort fee for Priory Students:
 \$28/1cl/wk, \$40/2cl/wk.
 *Adults may enroll anytime.

2012 Spring Production Participation
 YES NO

Checks payable to Queen Emma Ballet. Mail to: QEB, PO Box 10631, Honolulu, HI 96816 Ph 735-6553

QUEEN EMMA BALLET



2012 Production consent form

THIS FORM MUST ACCOMPANY REGISTRATION as costumes are ordered in January!

QUEEN EMMA BALLET'S SPRING 2012 PRODUCTION PARTICIPATION FORM

Performance Dates: Saturday, May 5 and Sunday, May 6, 2012

This year our annual whole-school production is our original ballet "Dances at an Exhibition" that features a blend of famous paintings, beautiful music, creative costuming and original choreography with a storyline that all ages can enjoy! What's entailed: Attendance at regular classes is of utmost importance since we will be rehearsing dances during class time starting in February! Dancers are expected to attend TWO theater rehearsals, SPACING and DRESS, during the week of the performance. If you have a conflict you know of in advance, please let your instructor know right away by phone or email. Anyone missing more than two practices may not be able to perform except by discretion of the directors and choreographer. Parents will be billed in February for costumes.* Parents are expected to volunteer with the production as it is a tremendous undertaking! Mahalo!

_____ Yes, my child will be performing.

_____ No, my child is unable to perform because:

Student's Name (last, first): _____

Class Level: Keikidance____ Pre-B____ Ballet 1____ Ballet 2____ Ballet 3____ Ballet 4-5____

Parent's Names _____ Email: _____

Best contact ph. no.: Mom _____ Dad _____

*EVERYONE: Please volunteer for the categories below indicating your preference by writing 1,2,3 after your choices — parental support is essential to the success of the production and also fun for everyone! Mahalo!

Backstage Mom ____ Stage Dad ____ Ticket Sales____ TShirts____ Publicity____ Programs____ Cast Party____

Volunteer Coor.____ Costumes ____ Boutique/Craft Sale ____ Bake Sale ____ Video/DVD orders ____ Cleanup____

Signed: _____

Date _____

Home ph: _____

QUEEN EMMA BALLET



General Information and Policies

Classes, under the direction of Eve Walstrum and Suzanne Rowland strive to nurture a love for dance and movement while training the body in classical ballet technique appropriate to each student's development. The opportunity to perform in productions and other events are also scheduled. Classes are offered to girls and boys, age four and up as well as adults. Students are placed according to age and ability.

ATTENDANCE: As ballet is both a physical discipline and an art form, regular attendance is of the utmost importance. Missed classes, whether due to illness or holidays, may be made up during the current session. Please notify the school or instructor in case of absences and to arrange a make-up time. Please be prompt. Students arriving late may be asked to watch rather than participate. Parents and family may watch class on Open House days. Instructor's welcome questions regarding a student's progress and enjoy the opportunity to speak with parents but as class time is limited, please call if possible. Phone numbers may be obtained by calling the school office at 735-6553.

CONDUCT: All students must be in certifiably good health and able to fully participate in class activities. Students are expected to conduct themselves appropriately so that a positive environment for learning is maintained in the studio. Gum chewing, sitting, unnecessary talking or disruptive behavior is considered inappropriate and may result in a student being asked to leave class. No food or drinks are allowed to be consumed in the studio, dressing room or office. Students are expected to keep the studio and waiting area free of litter.

DRESS CODE: Keikidance and Pre-ballet, ponytail, braids or a bun, pink leotards, leather ballet slippers. Tights and skirts optional. Ballet 1, Plum or Lt. Blue. Ballet 2, Burgundy or Royal Blue. Ballet 3, Hunter Gr. or Burgundy. Ballet 4, Navy or Black. No skirts allowed in Ballet 1-3. Boys: Black or White ballet slippers, T-shirts tucked into shorts. Step-N-Up Hawaii (University Square, ph. 941-7837) has the best selection of dance attire.

TUITION: Tuition is paid in advance. There is a processing fee of \$10 for any returned checks and refunds are allowed only in case of prolonged illness.

WAIVER OF LIABILITY - please print

NAME: BIRTHDAY:
ADDRESS: CITY: ZIP:
HOME PHONE: (BUS):
PARENTS NAME (for students under 18 years):

ASSUMPTION OF RISK AND RELEASE

I, the undersigned individual, am in certifiably good health, with no physical restrictions that would limit my participation in dance course activities. I give QUEEN EMMA DANCE, INC., and their appointed instructor(s) the authority to dictate rules of proper conduct and safety precautions, which I will observe for my safety and the benefit of all participants.

I hereby accept full responsibility for and indemnify, release and discharge Queen Emma Dance Inc. from any and all claims of actions for property loss, damage, and/or personal injury which may result from my failure to abide by their safety rules and precautions, or from any inherent risks in dance course activities.

STUDENT/PARTICIPANT..... DATE:

..... DATE:
CO-SIGNATURE OF PARENT OR GUARDIAN IF STUDENT IS A MINOR

T H I S F O R M M U S T A C C O M P A N Y R E G I S T R A T I O N .